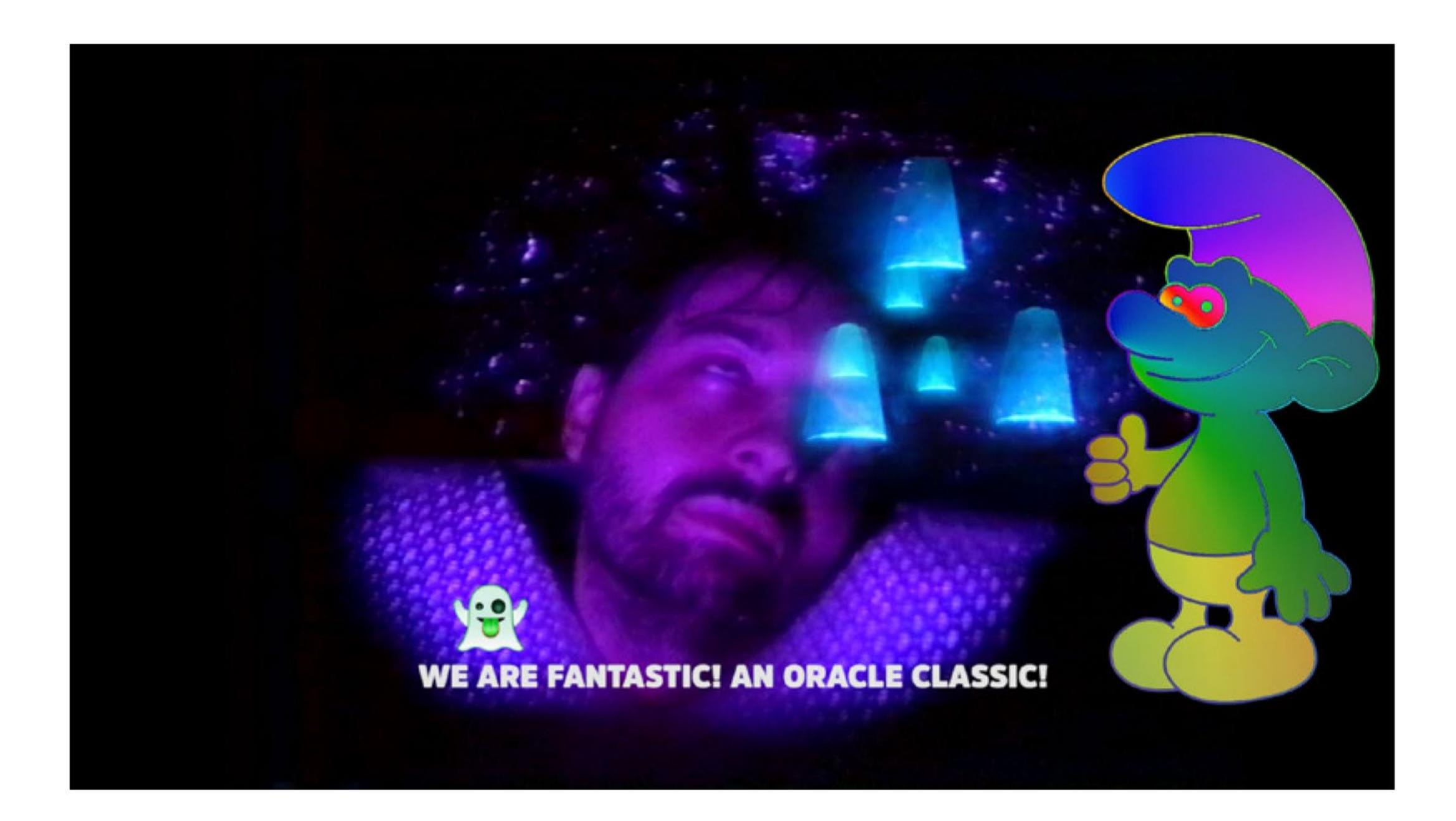
Alexander Nowak & Derrick Claude Ryan Mitchell in Conversation



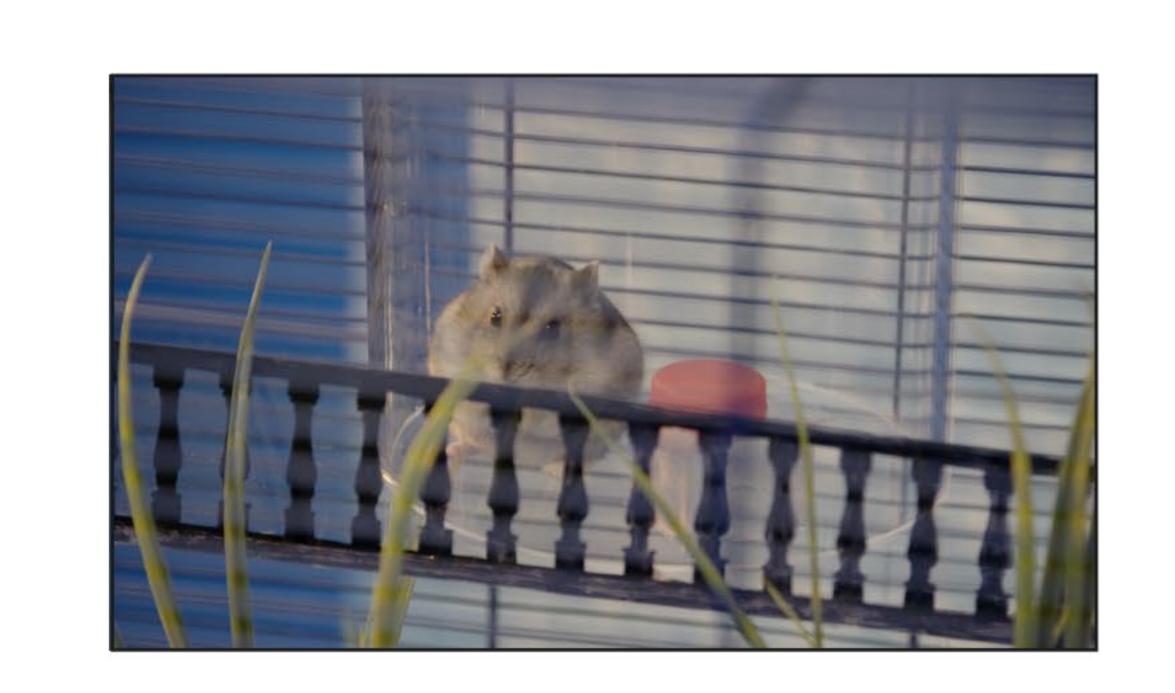
Derrick Ryan Claude Mitchell: Did you know that a putting the final touches on this tasty treat mega homonyms but as I age seem more like synonyms?

Alexander Nowak: Ha! in germany a mo(u)rning boner morning is a mourning.

DRCM: I'm actually really interested in this: the past two years for you have seemed extremely extremely AN: The last two years have been crazy. So 21 hour

boner first thing in the morning is called "morning project DIE SHOW. What is holding it all together? wood"? Did you know that morning and mourning are How is it that you aren't just walking around everyday in some sort of coma? Do you somehow feed on a mixture of anxiety, fear, and unmanageable deadlines? I ask all of this because you are a force of is called "Morgen-Latte" which can be translated as unstoppable positivity and I want to people to know "morning wood slat." I totally feel you with morning that there is someone out there that "can have it all" and mourning. Maybe mornings and mournings and that they "can have it all too." So what's your always have been synonyms but when you are trick??? When I was at your house I noticed a daily younger you don't realize that. So we grow older and ritual you had where you looked in the mirror each we slowly realize that we all live in hell and every morning and said "why not you?" multiple times out loud with a big smile on your face. Is it just that simple?

productive, but also all over the map...I mean you working days are quite normal for me to fulfill every have done all of these theater projects, created The day's work. Most of the time I drink smoothies during BLOB (the most talked about sci-fi web series on the day mixed with energy drinks (30/70 ratio). Liquid the internet) become famous on instagram, and are food saves time, you know. I keep the rule to drink my Alexander Nowak, Die Show Digital Video, 2017



3 liters liquid a day. smooth-energy days. I love that of unwanted method acting. Without the great team stuff. The other thing as you recognized when you I had it would have been impossible to get through stayed at my place is my everyday mo(u)rning ritual. these two intense weeks. Now, after one year of post I see myself in the mirror, say my mantra, "why not production it's finally finished. Because I get bored you" and just smile. That's what my hamster Royal really fast I started the webseries BLOB while doing Nuts always tries to teach me. Just keep spinning the post production of DIE SHOW. It's presented by the wheel no matter what and just smile. There is no the Berlin based magazine HATE.mag. BLOB takes other choice. That's his receipt to survive this living place in the same universe but in a parallel reality.

These two years were quite packed with such intense has no script, more like notes and thoughts. BLOB projects. I mean you and I started our collaboration in is fast thinking, fast deciding, fast realising, fast 2015 in Vienna. So every year I had the opportunity acting, fast finishing. Absorbing everything around working with you on your beautiful and epic three- it and then throwing it up. Like the BLOB in the part performative opera installations in Vienna original horror film. It's a sticky mixture which scarfs Festwochen and Donaufestival in Krems, taking care everything what is in its way and it gets bigger and about the video parts in the pieces. Being in the bigger till it will swallow the whole internet and barf Saint Genet bubble is always intense and a unique it out again. pleasure. I shot *DIE SHOW* in winter 2015/2016. It's a pilot for a kind of surreal, sci-fi anti-late-night. That instagram thing got totally out of control. show. A blind host called "Host" and his sidekick I'm a ghostgrammer (like ghostwriter) for a lot of "Untitled", a misanthropic ceramic sculpture head, instagram stars. It's fun but also exhausting filling spend their life time in a claustrophobic studio (frozen all these empty souls with content. So Royal Nuts hyperspace), which is drifting through space and also supports me on that. We ghostgram together. lead through the show. A lot of stuff is happening in there except a late night show. It's entertaining and 3 years ago, we met in Vienna, Austria in a very dark, funny but also dark and sad, I guess. That's a thing I shitty space with no windows, which was run IRL by often miss in art. Entertainment and humor. There are a dick named Christian. But let's get straight to the fictional characters, like "The Twins", an emerging biscuits. The first night we ever met, turned out to playback pop band from the boonies, or "Howard, be one of these memorable nights where everything the Astrophysicsphilosopher", who invented the is suddenly possible. We took over this red light bar hyper-dematerializing hawaiian shirt, which another called VIP with that nice juke box in it and, I forgot character, "the Travellerin", dresses in by accident her name, as a bartender. VIP later turned into our and gets dematerialized. But then also like in a late Vienna headquarters during that time. At the same night show you have a real musical guest, which time, in a parallel universe, Fur-Man, the too romantic appears after "Host" tried to kill himself but failed. psycho killer bum and Alien Skeleton Boy also met. That's for example the great musician Molly Nilsson. (Fur-Man is in a older film of mine, MINIMAL, He is a The shooting of DIE SHOW was pretty exhausting. very lonely broken hearted hairy man, hiding in the close to a pneumonia for almost the whole two heart sides command him to kill everyone who has weeks while we shot. Besides directing I had to love to give. He can not talk, the only thing how he play the role of "Host". I ate many healthy pills and communicates is to howl. His howling paralyzes his



The working process of BLOB is totally different from DIE SHOW. For DIE SHOW I wrote a script. BLOB

I had very high fever and an evil cough which was shadows searching for pure love. But his two broken zipped a lot of codeine. I guess this was some kind victims so it's easy for him to slash their throats). So

Fur-Man, who comes from a place which I call the manifest. "great boredom" meets Alien Skeleton Boy on the Danube island one night. Would you say that Alien Time exists in surreal moments with you. It's bizarre Skeletton Boy comes from parallel world which is because I think we are speaking very clearly to each similar to our world?



other and understanding each other and when I speak English everyone understands me, but no one understands you in German. ALEX WHY DOESN'T ANYONE UNDERSTAND YOU IN GERMAN???

AN: I don't know exactly what it is that people often don't understand me when I'm just ordering a coffee or a beer and clearly speaking german to them. I don't do that on purpose. Since I can talk it was always weird for me how to act and talk in these daily life situations for example ordering some food or buying clothes in a store. I watched a lot of people in these situations to find out how they do it. But somehow in these situations it still feels like I'm pretending to order some food, like in this reality people order like this and I try to do it like them. But people get DRCM: I am so glad you brought this out of the confused by that and then misunderstand me. I don't darkness of Vienna and into the light of day for the know man, it's weird.

met the editor-in-chief of this magazine, Sebastian, DRCM: In addition to this you are really funny in in that same "hellhome" in Vienna. He had just come English. like you are hella funny, but are you funny back from his birth right trip to Israel where he in German?

AN: English is automatically funny. But the cool thing with English is that I can do other jokes that I can't l just read this line in David Wojnarowicz's Close do in German. I really like that. English talk is much

third dimension, "The Great Boredom", where misfit DRCM: The Great Boredom is similar to where Alien psycho-killers that can't speak and die, live and chill Skeleton Boy lives. I have always considered his home to be a misanthropic netherworld located somewhere between the lips and the lungs, where all

grey areas. Maybe this is the great-boredom made is he thinking anything? Does he have any memory

LEFT: Alexander Nowak, Minimal (Furman), Digital Video, 2015

Below: Saint Genet, Promised Ends (Skeleton Boy), 2017

of his kills? Do you think Fur-Man is teaching the that night? How can we prevent this disaster? world about the risks of being in love? Does he keep a body count?

06: Fur Man

AN: Fur-Man is a victim of love and his two broken heart parts take vengeance on him. It's tragic, man. Fur Man would die for love but everytime he falls in love with someone (happens a lot), he has to kill them and can't do anything about it. That's his hell and there is no way out for him to stop it. Fur-Man also doesn't think, he only feels. There is this ending in this japanese film called Audition by Takashi Miike where the main character gets injected with a paralytic agent that leaves his nerves. Then he gets slowly tortured like his feet get cut off and so on, but he can't do anything about it. That's how AN: That night's extreme dream situation definitely I imagine Fur-Man's condition is. Man, he killed so opened up a space portal to all these parallel worlds many people! I stopped counting them. Its just too at once. We both were centrifuged in that portal many.

DRCM: I guess I want to finish this up on a deadly BLOB is somehow a catalyst that connects realities serious note. We once went to a club in Berlin and in space and time. That night all the gates were wide stayed for like 36 hours. We did some drugs but most open and all these creatures came to our world and notably took like 1 ton of Ketamine all at once. We it was super terrifying. But they returned and didn't then proceeded to travel thru space and time. We stay in our world. This time. left this club and went to separate flats. I slept in the BLOB Ship and you across the city. That night DRCM: Oh also remind me about the time you met we both had dreams where we were, in your words ANDY???? "trying to capture my ghost and put it back into my body" before waking up screaming. Upon realizing AN: I met Andy with Brian Lawlor, who is the Jersey we had the exact same and terrifying dream we were weatherman in BLOB (and also one of my fav partners both shook. Do you think we opened a space portal in crime) in that that secret after hours club in vienna that has allowed Fur-Man, Alien Skeleton Boy, The we discovered. It's a dark place and an interesting BLOB (the best thing on the internet), DIE SHOW mix of beings of the night come together there. So and God knows what else to emerge from The Great Brian and I were sitting on a table and suddenly this Boredom, from the Darkland, from Hyperspace, from young sweet Italian dude Andy shows up with his points yet unknown and all, to arrive here and now? thumbs up and the brightest smile I have seen. He Was the BLOB actually a precursor for what is about said: Hey guys! I'm Andy! how are you? doin good?



that night. It showed me again how powerful these worlds are and also how dangerous they can be. The

to happen IRL on this planet because of what we did having a good time? that's great! I'm super happy

"scored some major tail...booooiiiiinnnnngggg". But I digress. to the Knives: "Hell is a place in earth. Heaven in more easy going. a place in your head." So I am glad you made a

out and have a nice talk or a beer.

readers. I think it is important to note that we also

A lot of the time at VIP feels like an extremely surreal of the entropic energy surrounding art making, and dream to me. Something I remember was that I was shame spirals of daily life have created their own feeling so bummed about the hellhome that we were micro-planet that feeds off of human beings; each of in and I had one of my classic manic breaks where us with our own planet inside waiting to burst thru I kinda transgress into a weird place that might put our chests like something in Alien (the movie). a lot of people off (as it did with the entire cast of whatever show that came and met us there) but what I think alter egos are really interesting and I think happened is that it just so happened that there was Fur-Man is one of my favorite alter-egos of all time. another villain in the room that lives in those same. He has a broken heart and kills for love. When he kills

FOUNDATIONS

smile was bright as the first time. Andy was definitely hyperspace. the happiest guy in the world. Later on I was looking for Andy and found him in a parallel reality as a smurf DRCM: Back to some other topics: can you believe and put him in BLOB #5.

DRCM: Alex, we just kinda finished our first fishing [my performance group] Saint Genet so much she day on The Jackal and it was a total bust. But that's LITERALLY put a hex on the company? She seemed ok we are in our way back in and I have asked the like a really nice lady that likes to drink wine all day crew what they think people should know about you and smoke cigs and hash all night. You say it is and the first thing that came up when asking about because of a dispute over music but I have a feeling you was to ask about Royal Nutz. Lol!

collaboration start? You've mentioned the dimension don't know what happened that made her say rude Fur-Man lives in but what about Royal and The Host things about Saint Genet. I asked her if I can play and The Captain? How can Royal be in two places at some rap tunes and first she seemed fine with that. once? What is Royal's background he seems to have But then she switched 180 degrees and was totally a lot of pent up anger and weird trivia knowledge? I mad at me. Maybe she was afraid of us ,or me? once heard a rap where Royal will "eat your nutz" I Maybe she will be the new villain in BLOB. What do have always taken that figuratively like he will take you think? your stuff or actually eat your genitals off of your body, which is it?

the Russian dwarf hamster Royal Nuts. I was planning Wilson can you take a look at both of them and tell DIE SHOW and there is a scene where the most me which is the superior artist? successful actor and most successful filmmaker in Germany named "Til Schweiger" play a quiz against AN: I mean how many people know Sylvester a hamster. So I went to the petshop and looked at all Stallone's work Rocky and how many people know these dwarf hamsters. They were all pretty excited Robert Wilson's work? But it's hard to say for me and afraid, except one. And that was Royal Nuts. It because I haven't seen enough of Robert Wilson's was clear to us that we have to hang out and work work to compare it with Sylvester Stallone's in detail. together. He loved living on the film set of DIE SHOW But I can say this, the whole Rocky cycle it's one and being surrounded by all these great people. So of the most epic and weird film series I have seen after the shoot was over I took him to my place. The till now. I mean Stallone created his own private crazy thing about Royal Nutz is that he's able to be in mythology with Rocky. And his private mythology different realities at the same time. As long the wheel coalesces with the american dream. So the Rocky

to meet you guys. Then he left. 5 minutes later out keeps spinning he travels all around these realities. of nowhere he popped up again of nowhere, both He is mentally the strongest person I know. And yes, thumbs up, brightest smile, and asked again: Hey the line in his theme rap song "I'll eat your nuts, guys! how are you? I'm Andy! Are you havin a good royal" is about don't ever fuck with Royal Nuts. He time? so great to see you guys! I'm so happy to meet will eat your genitals in a royal way. He is a boss and you guys! And we just told him, that we met him 5 a hamster. "Host" from DIE SHOW and the captain min ago and we know that he is Andy. He was super from BLOB are from the same universe and actually surprised and was even happier than before. He could meet one day in the studio of DIE SHOW or popped up a couple more times that night, and his maybe just their space ships cross their ways in

> what that canteen woman said to us after we left Holland Festival? What happened between you and the canteen woman (Mikki) to make her hate something more sinister was afoot.

When did you and Royal meet and how did your AN: Wow, that canteen lady, that was weird. I really

DRCM: Alex, you were just introduced to Rocky and the entire Rocky cycle. Stallone is something like 71 AN: One of the best things happen to me was meeting years old right now, I believe the same as Robert



cycle tells you a lot about the USA.

Man, this stressing me out as hell. I can say this: if BLOB ever makes you lose faith in art, beauty, and life itself, just take your gun and kill me.

DRCM: When I am on the fishing boat The Jackal I try to drink a lot of water. It's cool cuz I have to piss a lot and I just piss off the side of the boat like "hey I'm pissin dooooodz GNAR!!!" But finally my piss is clear from water and not booze. What color was your piss this morning....????? Make special notes about the smell. DON'T LIE!

AN: I had some booze last night. So my piss was the opposite of clear as water. I would describe the colour more of a light neon yellow type. A colour which, if you would have it as wallpaper, could immediately let everything in the room look sick. The smell was savory rustic strong, and a waft of sweetness laid over it.

Alexander Nowak, Die Show, Digital Video, 2017



Saint Genet, Promised Ends, 2017